



# CELEBRATING BIG BANDS

*from then and now*

DECATUR CITY  
DANCE  
7<sup>th</sup>  
SEASON



*Bring your tap shoes  
and join us on stage  
for the Shim Sham!*

**saturday, march 29, 2025, 7 pm**  
**sunday, march 30, 2025, 2 pm**

**Kyme Hersi-Sallid: producer/director**  
featuring **The Rhythm Keepers, Junior Rhythm Keepers**  
and **Apprentice Rhythm Keepers** guest performance by **The Rug Cutters**

drew center for the arts theater

300 east lake boulevard | atlanta, georgia 30317

# Welcome to **LET'S TAP!**

Welcome to the 12th annual production of Let's Tap! Tap dance and jazz swing music is like chocolate and strawberries. They taste good separately, but they are delicious together! Though tap dance, an indigenous American dance genre, developed over a period of three hundred years, jazz tap dance did not start to appear until the early decades of the twentieth century. Constance Valis Hill states in her book *Tap Dancing America: A Cultural History*, "It was around that time that jazz tap dance developed as a musical form parallel to jazz music, sharing rhythmic motifs, polyrhythm, multiple meters, elements of swing, and structured improvisation." Big Bands like Duke Ellington, Count Basie, Benny Goodman, Glenn Miller, Cab Calloway and Louis Armstrong, to name a few, rose to prominence at this time and many of these bands employed a contracted featured tap dancer. The drummers of these big bands were known to imitate the intricate rhythms of the tap dancers. Big bands are still thriving today. Join us as we celebrate **BIG BANDS FROM THEN AND NOW**, performed by the **Rhythm Keepers** and **Junior Rhythm Keepers** tap companies, along with the **Apprentice Rhythm Keepers**. Guest artists, **The Rug Cutters** teen swing dancers, directed by Eliza Reese and Danny Bevins, will thrill you as well. We are sure you will enjoy the delicious rhythms of all these combined art forms. Please join us on stage for the Shim Sham at the end of the show.



*Let's Tap!*  
Kyme Hersi-Sallid

## **LET'S TAP!** Performers

### **The Rhythm Keepers**

Director: Kyme Hersi-Sallid

Marley Bridges, Sawyer Bridges, Teri Hammond, Laurel Kostka, Mindy McGarrah Sharp, Debby Pollack, Eliza Reese, David Reingold, Salena Sanford-Staub, Irene Seufert, Jessica Williams – Dance Captain

### **Apprentice Rhythm Keepers**

Stacey Bartleson, Sarah Bennett, Christina Carruth, Jaqueline Chapman, Chynna Golding

### **Junior Rhythm Keepers**

Director: Kyme Hersi-Sallid

Will Arkin, V Benschushan, Mia Campagna, Elsa Chapman, Kyla Doss, River Kephart, Marley Knowles, NihyaRose Riley – Dance Captain, Harriet Rope, Bella Sherman, Hannah Silver, Rebecca Tomasetti, Sara Villavasso - Dance Captain, Andy Wiegand, Connor Willingham

### **Guest Performers:**

#### **The Rug Cutters**

Directors: Eliza Reese & Danny Bevins

Fletcher Anderson, Elsa Chapman, Ida Chapman, Cyrus Ebrahimi, Oscar Epstein, David Harper, Alec Hogben, Ellie McFarland, Alice Naughton, Jack Naughton, Caroline Ostein, Joby Rogers, Hannah Silver, Fisher Sparks, Sophie Trujillo, Lawrence Turner, Connor Willingham

Assistant: Marley Bridges

## **THANK YOU** to Our Volunteers!



## **SING SANG SUNG**

Benny Goodman, Gordon Goodwin's  
Big Phat Band

**Hoofers Then** – Marley B, Sawyer, Teri, Laurel, Mindy, Debby,  
Eliza, David, Salena, Irene, Jessica

**Hoofers Now** – Will, Mia, Rose, Hannah, Rebecca, Sara, Connor

Understudies: Kyla, Marley K

Choreography: Kyme Hersi-Sallid

## **BOOGIE WOOGIE BUGLE BOY**

The Andrew Sisters, The Puppini Sisters

Hoofers: Andy, V, Elsa, Harriet, Bella

Choreography: Kyme Hersi-Sallid

## **BOO WAH BOO WAH**

Cab Calloway

Hoofers: Mia, Rose, Rebecca, Sara

Choreography: Kyme Hersi-Sallid

## **PINK PANTHER**

Henry Mancini, Plas Johnson, Neo

Hoofers: Will, Kyla, River, Marley K

Understudy: Elsa

Choreography: Kyme Hersi-Sallid

## **TUXEDO JUNCTION (RUG CUTTERS)**

Erskine Hawkins & His Orchestra,

Jools Holland & His Rhythm & Blues Orchestra

Dancers: Fletcher, Marley, Elsa, Ida, Cyrus, Oscar, David, Alec,  
Ellie, Alice, Jack, Caroline, Joby, Hannah, Fisher, Sophie,  
Lawrence, Connor

Choreography: Danny Bevins & Eliza Reese

## **ARMSTRONG**

Louis Armstrong, Sy Oliver's Orchestra

Hoofers: Jessica & David, Eliza & Sawyer

Choreography: Kyme Hersi-Sallid

## **FOR THE GOOD OF YOUR COUNTRY**

Count Basie

Hoofers: Stacey, Sarah, Christina, Jackie

Choreography: Kyme Hersi-Sallid

## **IN THE MOOD**

Glenn Miller, Bette Midler, Doc Severinsen

Hoofers: Stacey, Marley B, Teri, Laurel, Mindy, Debby,  
Salena, Irene

Choreography: Kyme Hersi-Sallid

## **A TRAIN**

Duke Ellington, Ella Fitzgerald, Nikki Yanofsky

**Hoofers Then** – Laurel, Eliza, Salena, Jessica

**Hoofers Now** – Will, Mia, Kyla, River, Marley K, Rose,  
Rebecca, Sara

Understudy: Hannah

Choreography: Kyme Hersi-Sallid

## **Intermission (10 Minutes)**



## **BETTER GET BUSY**

John G. Smith

Hoofers: Will, Mia, Rose, Hannah, Rebecca, Sara, Connor

Understudy: River

Choreography: Kyme Hersi-Sallid

## **MAGIC FLEA**

Count Basie

Hooper: David

Choreography: Kyme Hersi-Sallid & David Reingold

## **CARAVAN**

Duke Ellington, Ella Fitzgerald

Hoofers: Marley B, Teri, Laurel, Mindy, Debby, Salena, Irene

Understudy: Jackie

Choreography: Kyme Hersi-Sallid

## **BUGLE CALL RAG (RUG CUTTERS)**

Benny Goodman

Dancers: Ida, Cyrus, Oscar, Alec, Jack, Caroline, Hannah, Connor

Choreography: Danny Bevins & Eliza Reese

## **THE BOOGIE BUMPER**

Big Bad Voodoo Daddy

Hoofers: V, Elsa, Kyla, River, Marley K, Harriet, Bella

Choreography: Kyme Hersi-Sallid

## **STARDUST**

Artie Shaw

Hoofers: Will, Mia, Rose, Rebecca, Sara

Choreography: Kyme Hersi-Sallid

## **FLYING HOME**

Lionel Hampton, Illinois Jacquet

Hoofers: Stacey, Sarah, Christina, Jackie

Choreography: Jessica Williams

## **ROCK IT FOR ME (SENIORS)**

Caravan Palace

Hoofers: Mia, Hannah, Rebecca, Sara, Connor

Choreography: Micah Sallid

## **IT DON'T MEAN A THING – SHIM SHAM**

Tony Bennett and Lady Gaga

Hoofers: Full Company

Choreography: Leonard Reed

Staged by: Kyme Hersi-Sallid

## Decatur City Dance Board of Directors

President: Kristen Denius  
Business Manager: Leah Humphries  
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Secretary: Mary Lynn Gaines  
Volunteer Coordinator: Monica Garcia-Osuna  
At Large Member: Heidi Santa Maria  
Artistic Director: Leslie Gourley  
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## Stage Manager

Birda Ringstad

## Assistant Stage Manager

Robin Knowles

## Lighting/Sound

Rubicon Studios

## Drew Charter School

Shaun Anderson

## Costumes

Kyme Hersi-Sallid, Jessica Williams, Birda Ringstad,  
Rhythm Keepers, and Apprentice Rhythm Keepers

## Graphic Design

Rex Burruss Design

## Printing

Spinks Printing



# THANK YOU TO OUR 2024-2025 PATRONS

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Decatur School of Ballet  
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Erika Couch  
*in memory of Elizabeth Carroll*

## CHOREOGRAPHER (\$500 – \$999)

Anonymous  
*In memory of Mary Frances Banks  
& Elizabeth Carroll*  
Ron & Kathleen Everett  
Tonya Johnson  
*in honor of Ms. Kyme*  
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Carmen Sulton  
*in honor of Sara Villavasso*

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Victor Alvarez  
*in honor of Luca Alvarez*  
Laura Davidson  
*in honor of Eliza Reese*  
Rachel Gervin  
*in memory of  
Larmon McCampbell Buckner*  
Leslie & Jamie Gourley  
Brenda Allen Sakon  
Irenea & Edward Seufert  
*in honor of Mary Frances Banks*  
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*in honor of Julia Sconyers*

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*in honor of Mischa Fedak*  
Anne Walker & Timothy Heston  
*in memory of Elizabeth Carroll*  
Katherine Wiegand  
*in honor of Ms. Kyme*

## UNDERSTUDY (\$1 – \$99)

Julie & Larry Bowie  
*in honor of Ava Jane Bowie*  
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Our Anonymous Donors.  
We appreciate your gifts!